

education

University of North Texas, Denton, TX

August 2020-May 2025

Bachelor of Fine Arts, Ceramics

Minor in Art History

Magna cum laude

Clay Guild PR specialist, 2025

employment

Ceramic Studio Assistant, Denton, TX

August 2024-May 2025

- Mixed clay, glazes, and slips from dry materials.
- Reclaimed and pugged clay for studio use.
- Kept studio and equipment clean and working well.

Ceramic Research Assistant, Denton, TX

January-July 2025

- Worked closely with Eliza Au to create a slipcast sculpture for exhibition at The Crow Museum of Asian Art.
- Helped with the production of 500+ slip-cast pieces by making casting slip, casting from plaster molds, cleaning up work, and firing pieces.

residencies

Atelier Tremplin Residency

February-May 2026

A.I.R Vallauris, Vallauris, France

workshops

Handbuilding Natural Forms

April 10, 2026

A.I.R Vallauris, Vallauris, France

solo exhibitions

“Intertwined with Nature”

April 14-25 2025

UNT Union Art Gallery, Denton, TX

ali estelle

group exhibitions

“Invitation Au Voyage”

A.V.E.C Gallery, Vallauris, France

April 24-28, 2026

“Happy Birthday”

The Eclectika, Irving, TX

February 1, 2026

“Community Art Exhibition”

TAG Gallery, Austin, TX

September 22-October 27, 2025

“Studio Art Undergraduate Show”

UNT College of Visual Arts and Design, Denton, TX

April 11-13, 2025

“Flourish: Contemporary Ceramic Arts from the UNT Clay Guild”

UNT Colab, Denton, TX

April 4-19, 2025

“Senior Ceramic Show”

Salon Gallery, Richardson, TX

January 5, 2025

“Electric”

Public Art Exhibition, University of North Texas, Bedford, TX

April 8, 2023

“Emergence”

Cora Stafford Gallery, Denton, TX

November 8-19, 2021

skills

- Advanced knowledge in throwing and hand-building (slab, coil, and pinch)
- Advanced knowledge in clay and glaze making and testing from dry materials
- Advanced knowledge in slip-casting and plaster mold making
- Knowledge in glazing and surface techniques like slip trailing, sgraffito, mishima, wax resist, and underglaze transfers
- Basic knowledge in ceramic firings: electric, gas, and raku
- Studio cleaning and organization
- Knowledge in clay reclaim and studio material recycling systems
- Tool and equipment maintenance
- Inventory management
- Troubleshooting firing and glaze issues
- Proficient in Adobe Creative Suite
- Strong work ethic
- Reliable & punctual
- Clear communicator
- Friendly & inviting